

Architect UBA, M.Arch. UCL, University of London

Patricio P. Pouchulu
Buenos Aires, 1965

Pouchulu is widely known for his innovative and organic architectural designs, which explore futuristic concepts and sustainable practices. He has designed over 200 projects, including significant works like the Grand Egyptian Museum, the MNBA/Modern, and various transformations of historical buildings in London.

A Lasallian, he taught and lectured in Germany, the UK, Argentina, and exhibited in one-man-shows and group presentations in London, Milano, Verona, Munich, Kassel (Documenta), Stockholm, Moscow, Cairo, Aomori, Tokyo, and in the Architecture Biennials of Venice and Buenos Aires.

Master of Architecture, The Bartlett, University College London, University of London. Architect, FADU, University of Buenos Aires. Awarded by the British Council, FNA, prizes and honours in the UK and Argentina. Jury in competitions. Initiator of the Habitat Change approach. Founder of the Pouchulu Institute. Books published.

POUCHULU ARCHITECT

PATRICIO P. POUCHULU

Architect UBA, CPAU, M.Arch UCL, University of London

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Pouchulu architect, summary

Born: 1965, by Pasaje Seaver, Buenos Aires.
Postgraduate: MArch. Bartlett School, University College London, University of London, UK.
Graduate: Arquitecto, Facultad de Arquitectura, Diseño y Urbanismo, FADU (FAU), UBA.
Affiliations: CPAU, Consejo Profesional de Arquitectura y Urbanismo, Buenos Aires. 22.484

Recognitions: The British Council, UK, 1997-98.
Scholarships: Fondo Nacional de las Artes, Argentina, 1997.
Awards: CAYC, FNA, UBA, UL, UG, Prize and honors in competitions.
Research: ESP, LEEA, DAN.

Fellowship: Instituto Pouchulu (of Earth's Habitat).
Educational Programme: Organic Architecture Habitat Unit, OAHU.
Expertise: Cities, Habitat Change, environmental paradigms.
Directorship: Organic Architecture, Multi-functionality, Easy Mobility.

Professorship: FH Munich, Germany, 1999-05. Teaching at FADU, UBA 1986-97.
Guest-critic: London, Buenos Aires. 2000-present.
Lectures: London, Munich, Buenos Aires, Venice.
Jury: UCL, FH, FADU, FAU, UP, UB, IUAV, PM, IP.

Books: Theory of Architecture, Habitat Change.
Magazines: Argentina, France, Italy, UK, Germany, Austria, UAE.
Writings: Fiction short stories.
Exhibitions: London, Munich, Buenos Aires, Cairo, Milan, Verona, Stockholm, Moscow, Seoul, Tokyo.

Métiers and presumed avocations: draughtsman, painter, musician, writer, filmmaker.
Associate Member: Instituto Aeronaval (Argentine Navy).
Skipper: Captain nautical license, PNA.
Ideology: Aristotelian (384–322 bc), close to Jeremy Bentham's Utilitarianism (1748-1832).

Education

Postgraduate
University of London (UL), University College London (UCL), The Bartlett School of Architecture and Planning, Masters of Architecture in Architectural Design. Mentor: Chairman Sir Peter Cook[1].

Graduate
Universidad de Buenos Aires, UBA, Facultad de Arquitectura, Diseño y Urbanismo, FADU, Arquitecto, Architectural Design courses: Miguel Angel Roca (1985-88). History: Oscar Maisonave (1984-86).

Secondary/Grammar
Colegio de La Salle (Est. Buenos Aires 1891) 1973-82; Instituto Renard (Est. BA 1947-77) 1969-73.

Recognition
The British Council, UK, first Argentinean architect awarded, 1997.

Scholarship
Fondo Nacional de las Artes, Argentina, Full State Scholarship for postgraduate studies 1997-98.

[1] Tutorials with: Cedric Price, Norman Foster, Lebbeous Woods, Colin Fournier, Lorens Holm, and former Archigram members Peter Cook, Michael Webb, Dennis Crompton and David Green.

Objectives

Practice Target
To create rich and sensible Living Cities.
To integrate Architecture in a re-balanced Habitat.
To apply multi-source raw and organic materials, pursuing off-grid LV passive energy.

Academic Goal
To identify and develop incoming architectural paradigms.
To recover historical architectural principles.
To alert on Habitat Loss.

Design Philosophy
To reinterpret Frank Lloyd Wright's Organic principles with Structuralist methods, pursuing:
- Unity between element and the whole,
- Spatial fluidity by superimposing areas and functions, towards functional flexibility,
- Integration between low-processed materials, natural light and water, as subjects of materiality.

Academic Experience

Professorship Visiting Lecturer & Guest-critic
Guest Critic, The Bartlett, University College London, Diploma School, London, 2005-2015.
Head, Munich Experimental Design Unit MEDU, FH, University of Applied sciences, Munich, 2004-05.
Adjunct Professor, urban design, FH, University of Applied sciences, Munich, 1999-04
The Bartlett, University College London, UL, Diploma Units, London, 2002-04.
Guest Critic, Stadelschule-Frankfurt, M.Arch., invited by Peter Cook, 2001.
The Bartlett, University College London, Master Urban Design, inv. by Colin Fournier, London, 2000.
Visiting Tutor, First year, BSC, The Bartlett, UCL, UL, London, 1998. [2]

[2] Previously: Tutor, Architectural Design, Urban Design, and Theory of Architecture, FAU-FADU, UBA, Bs. As, 1986-97.

Professional Work

Affiliations
CPAU, Consejo Profesional de Arquitectura y Urbanismo, Buenos Aires -member of Union Internationale des Architectes (UIA)- registration 22484.

UK
Annies Building [1], Kentish Town, client: M. Connolly, London, 2010-12.
Maisonette Apartments [2], Camden Town, London, client: Rock on Inns Ltd., 2009-10.
Royal College Street Apartments [2], Camden Town, London, client: Rock on Inns Ltd., 2005-09.
Hampstead House, London, client: I. Dimant, 2007.
North Villas House [3], London, client: O. Connolly, 2005-06.

France
Maison Hossegor, close to Biarritz, France (original version), client: P. Williams, 2008-09.

Argentina
House Atelier, Buenos Aires, client: confidential, 1991-93.

Notes:
Transformation of Victorian buildings in conservation areas.
[1] built 1870-74.
[2] built 1863-65.
[3] built 1870

The Netherlands
Cyclotel Network. First shelter-service network for cyclo-tourists. Endorsed by the ANWB (Royal Dutch Touring Club) & TU/e Technische Universiteit, structural designs. (pp-ip)

Institutional Projects (selection)

Institutional
2016 MNBA/Moderno, Museo Nacional de Bellas Artes, Buenos Aires, extension (ppp) (p).
2015 Bamiyan Cultural Centre, Afghanistan. (op)
2002 GEM Grand Egyptian Museum, Giza. (oc)
1987 Lujan Hotel, near Buenos Aires, (p-r)

Urban Projects
2026 Buenos Aires Master Plan, PRP. (RIGI)
1999 Meran/Merano Bath Complex, Italy (ic)
1998 London Bridge Project, London. (up-r-pp)
1986 La Boca Sport Centre, Buenos Aires. (p)

Commercial
2025 G-Tower, Buenos Aires. (pp)
2018-28 Cyclotel, by Cyclotel Holding B.V. (pp-pi)
1999 Auditorium, Keoul, South Korea (pp)
1996 Mirador de Atardeceres, Mendoza. (pp)

Houses & Housing
2005-10 Royal College Street Apartments, London, (pp-pa-b)
1994 House in a Cliff, near San Francisco, (pp)
1990 House for a Philosopher, Kerala, India, (p)
1986 Gaboto Building I Buenos Aires, (p-r)

Notes:
(s) scheme
(p) full proposal
(pa) planning application
(ip) in progress
(b) built
(pp) private project
(pi) private invest.
(ppp) private-public partnership
(RIGI) Régimen de Incentivos para Grandes Inversiones
(c) conversion
(r) research
(oc/ci) open competition/by invitation.

Complete Works: 213 catalogued projects 1983-present (as to Nov. 2026)

Comprehensive List
www.pouchulu.com/patricio.pouchulu.architect/projects/projects.html

Consultant Works

External Consultant
In architectural design, with structural engineer Nick Maclean. London and Somerset, 2005-20.

Think Ship

Urban Initiatives
Buenos Aires Master Plan, PRP, 2011-26.
Reconquista Master Plan, Buenos Aires, 2026.
Plan Argentino Ambiental, Ministerio de Medio Ambiente, Argentine Government, 2016.
Plan Argentino de Movilidad, Ministerio de Transporte, Argentine Government, 2016.
Urban space programme, presented and executed by Gobierno de la Ciudad de Buenos Aires, 2007.
CGP site selection, GCBA, Gobierno de la Ciudad de Buenos Aires, 1997.

Lectures

Lectures (selection)
2025 *Urban Projects*, Instituto Pouchulu, Buenos Aires.
2024 *Broadcity, an approach to the new Habitat*, Instituto Pouchulu, Buenos Aires.
2017 *Habitat Change and New Paradigms*, Instituto Pouchulu, Buenos Aires.
2012 *Oval Time,* BAAM, Reggio Calabria.
2001 *A telephone Booth* (video live piece). Centro de Arte y Comunicación, CAYC, IX Bienal de Arq, BA.
2000 *London Living Stereo*, MNBA, Museo Nacional de Bellas Artes, intr. by Director Jorge Glusberg.
2000 *Architectural Fictions, part I,* Frank Lowe Lectures, UCL, University of London, intr. by Peter Cook.
2000 *Architectural Fictions, part I*, FHM-Munich (exhibition at Audimax) introduced by M. Gaenssler.
1995 *La Arquitectura de la Disociación*, UBA, Facultad de Arquitectura y Urbanismo.

Exhibitions, Events, Publications, Media

Notes:
* One-Man Shows
** Group Shows
*** Academic

Exhibitions (selection)

2026 Buenos Aires, Instituto Pouchulu, PAC, *Urban Projects*. *
2015 Kabul, *Bamiyan Cultural Centre*. **
2013 Eindhoven, Technische Universiteit, *Cyclotel*. ***
2011 Verona, Museo Municipale, *Palazzata Bifronte*. **
2009 London, BHA, *Silent Conversions*, *Five Years of Victorian Transformations*. *
2005 Guadalajara, City Hall, *New Library and Cultural Centre*. **
2005 Buenos Aires, X Bienal Internacional de Buenos Aires, *Urban Projects*. **
2004 Stockholm, Stockholm City Hall, *Asplund Library Project*. **
2004 La Plata, MACLA, *Escuela de Buenos Aires*, curator: Jorge Glusberg. **
2002 Cairo, *Grand Egyptian Museum*, *GEM*. **
2001 Aomori, Municipality, *Covered City*. **
2000 Venezia, Andrea Palladio's Basilica del Redentore, 10th Venice Biennial, *Travelling Visions*. *
2000 Munich, Audimax, FH (former FHM*), Architectural Fictions, Part I*. *
1999 Merano, *Meran Thermal Bath*. **
1998 London, The Bartlett, GO2 Room (former building, demolished), *London Bridge Project*. ***
1995 Buenos Aires, VI Biennial de BA, *Paseo Cultural, La Torre del Café, Floating Museum* (lost). **
1987 Buenos Aires, Expovivienda'87, La Rural (Pabellón de Porcinos), *La Boca Projects* ***

Installations

2001 City Digestor, 9th Bienal Internacional BA/ 01, Buenos Aires, 2001. *
2000 Installation, Basilica del Redentore, Andrea Palladio, 10th Venice Biennial. *

Workshops (selection)

2013 Eindhoven**,** Technische Universiteit, engineering department, *Cyclotel*.
2005 MNBA/CAYC, Buenos Aires, *Urban Challenges*.
2003 Munich, FHM, University of Applied Sciences, *German Modernism*.
2001 Munich, AWP, FHM, University of Applied Sciences, Munich, *Visual Systems* 2001.
1995 Buenos Aires, FAU-UBA, *Frank Lloyd Wright*,.

Publications

Notes:
[1] Art Book., hard cover.
[2] Three issues published.
[3] Book published.

Books, Author

2017 *Habitat Change: New Architectural Paradigms*, 130 pages. Buenos Aires.
2004 *Do Drawings Still Dream of Architecture?*, 165 pages, London.
2002 *Architectural Fictions, Part I*, Art Book, hard cover, 65 pages, Munich. [1]
1998 *Behind the Time: Image, Language and Significance of Time in Art*, 61 pages, London.
1994 *La Arquitectura de la Disociación*, 130 pages, Buenos Aires.

Selected Magazines (selection)

2009 Edesign, Italy. Biennale del Mediterráneo, *Palazzata Bifronte*.
2006 L'Arca, Milano, Italy, full essay by Mario Antonio Arnaboldi on Pouchulu's work.
2004 New Architecture, Papadakis Publisher, London, *Kalevala*.
2003 Wallpaper*, London, by Clare Dowdy, *Grand Egyptian Museum*.
2002 Architecture+, 2002, Dubai, United Arab Emirates UAE, *Grand Egyptian Museum*.
2001 Summa+, *Viaje al Centro de la Creatividad,* exploring Buenos Aires with Peter Cook.

Magazine Editor

1987 *Modos* magazine, initiator, editor, FAU, Universidad de Buenos Aires. [2]
1984 *Conceptualización Diacrítica de las Artes*, PEM, Proyecto de Equipo Multidisciplianario, Bs. As.

General Articles

2011-12 Parliament Press Gallery, Parliament, London, UK (1st Argentinean writing in the gallery).

Habitat Change

Research directorship

Environment and urbanism, Habitat Loss. In communication with Russia Academy of Sciences, Japan Meteorological Agency, Max Planck Institute, NASA, Rocky Mountains Institute. 2005-present.[3]

Research fundamentals

DAN 'Dynamique Arkhitektõn Nation', EU 'Smart' Cities, energy transition. TU/e, Netherlands, 2013-19.
LEEA 'Light Energy and Easy Architecture', appraising Victorian structures, London, 2005-12.
ESP 'Essential Spatial Programme', focused on re-interpreting modern movement, 2001-04.

Competition Organizer

* Organizer
** Collaborator
*** Jury

2001, 2003, 2005, Biennial of Architecture, Buenos Aires. 2000, 1st Biennial of Art, Buenos Aires. **
2005 Sudan Competition, London, 2005. *
2002 Buenos Aires Design Center, British Embassy Buenos Aires, 2002. ***

Media

Documentary Films
2025 Selected by Plimsoll Production Company (Bristol) to feature in a global documentary film, Netflix.

Movies
2009 *Editing Times,* 35mm Kodak film from positive cuts, with Pedro Pouchulu, Buenos Aires.
2006-09 *Short Experimental Series*, 2', 16mm.
1982 *Rouqes*, 7', Super-8, Buenos Aires.

Slide Shows
1999 *Silent Morning*, 15', 35mm ORBO film, UCL, London.
1987 *Lujan*, 25", 35mm AGFA film, FAU, UBA, Buenos Aires.
1986 *Los Barcos de Piedra*, 30', 35mm Kodak film, FAU, UBA, Buenos Aires.

Radio, TV, Web Interviews
2012 Kassel, Interviewed by G. Schumann, Documenta XIII.
2011 Paris, Interviewed by I. Laumonier, Web.
2005 Thessaloniki, Interviewed by Thelous (Grand Egyptian Museum) Macedonia 95.8 FM.
2005 London, Interviewed by J. Marsh, TV, 2005.
2004 Milano, Interviewed by E. Piccardo.
2002 Kassel, Interviewed by G. Rommel, Documenta XI.
2000-02 Buenos Aires, Interviewed by J. Glusberg MNBA, TV Channel A, MNBA.

Mentorships

Posthumous
Frank Lloyd Wright (1867-1959) architect, self-mentorship, 1979-today.

Non-contemporaries
Theodor Fischer (1862-1938) & Hugo Häring (1882-1958) studies on their writings, 1984-93.
Elder contemporaries
John Lautner (1911-94), Paul Rudolph (1918-97) 50's, 70's studies on their designs, 1983-93.

Guides
Clorindo Testa (1924-2012) architect. *Sunday social dinners*, at his apartment, Buenos Aires 1999-12.
Jorge Glusberg (1932-2012) Patron of the Arts in Buenos Aires, *working dinners*, BA-Venice, 1997-12.
Sir Peter Cook (1936-) architect-educator, *full year of questioning,* The Bartlett UCL, London, 1997-98.
Miguel Angel Roca (1936-) architect-educator, on *humanism & urbs*, UBA, Buenos Aires, 1985-02.
Andreas Papadakis (1938-2008) publisher, educator, about *evocative architecture*, London, 1998-08.
Oscar Maisonave (1939-1999) architect, history professor, on *civitas*, at UBA, Buenos Aires, 1984-99.
Ugo Dossi (1943-) artist, visionary, *spiritual guide*, Munich & Murnau, 1999-today.

Conversations

Ω
Jorge Luis Borges (1899-1986) kiss on Patricio's head, 1977; on *El Sur,* 1983; on *Rosebud,* BA. 1985.
Antonio Angel Díaz (1907-1989) pioneer film producer 'putative' grandfather, Buenos Aires, 1970-89.
Eduardo Catalano (1917-2010) architect, praised by F. LL. Wright, about *him*, Buenos Aires, 2002.
Gerald Kesley (1919-2005) screenwriter, about *Chess and Patrick McGoohan*, London, 1998.
Constant (1920-2005) artist, visionary, about *aarde*, in Documenta XI, Kassel, 2002.
Yona Friedman (1923-2019) about *air and light*, in Documenta XI, Kassel, 2002, thanks J.G.
Giulia Kosice (1924-2010) Madí sculptor, about the *circle of life,* at MNBA, Buenos Aires, 2001-05.
Bert Twaalfhoven (1928-2023) venture capitalist, about *old maps*, at his house, The Hague, 2018.
Peter O'Toole (1932-2013) actor, about *newsreels*, Camden, RCS, London, 2005, thanks Muzzy.
Mario Antonio Arnaboldi (1932-2021) architect, educator, about *dreams & visions*, Milano, 2004.
Hugo Kogan (1934-2023) industrial designer, about *nature*, Tigre & Buenos Aires, 1981-11.
Timothy West (1934-2024) Shakespearean actor, on *Borges*, The Grapes, London, 2011, thanks I.M.
Jan Kaplický (1937-2009) architect, about *escaping*, at Future Systems, Notting Hill, London, 2005.
Vangelis (1943-2022) musician, on *decoding beauty*, London 2005, Athens calls 2006-09, thanks R.A.
Bruce Pennington (1944-) painter, Asimov's cover illustrator, about *Isaac,* Imperial, London, 1997.
Jorge Llobet (1950-) antique bookseller, about *civitas*, Buenos Aires, 1980-today.

α
Colegio de La Salle 1973-1977: Horacio Cranwell (humanities), José Carracedo (drawing), Bro. Pablo Juan -Juan Bautista Combes- (museology) & (1978-1982): Lázaro Ampudia Oveja (literature), Bro. Rodolfo -Rodolfo José Weinzettel- (geography), Bro. José "Pepe" -Andrés Hoffman- (nat. sciences, films), Bro. Santiago -S. Arnaud- (hist.), Angel Di Risio (philosophy), Nicomedes Iguain Azurza (music).
Instituto Renard 1969-1973: Maria Teresa Corral (music), Susana Algarañaz (art).

Inter-network

Websites
www.pouchulu.com - 2001-present, including:
www.habitat.pouchulu.com - Habitat Change Book.
www.instituto.pouchulu.com - Felowwship, Educational Institute.